

A Madame ERNEST CHAUSSON

I. ALBENIZ

IBERIA

12 nouvelles "impressions" en quatre cahiers

(1^{er} Cahier)

EVOCATION
EL PUERTO
FETE - DIEU A SEVILLE

UNION MUSICAL ESPAÑOLA
EDITORES
Carrera de San Jerónimo, 26
MADRID

EVOCATION.

Allegretto expressivo.

PIANO

dolce.

ped.

clair.

dolce.

poco espre.

WILHELM

84

ppp *ped.* *pp* *ped.* *pp* *ped.*

p *ped.* *pp* *ped.* *pp* *ped.*

sf *ped.* *pp* *ped.* *sf* *ped.* *pp* *ped.* *ppp* *rit.*

rit. *ppp* *ma sostenuto.* *rit. molto.* *pppp* *ped.*

Primo Tempo.

A musical score for piano in 2/4 time, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is B-flat major (two flats). The score is labeled "Primo Tempo." at the top. The first measure shows a dynamic "p" (pianissimo) with a pedaling instruction "Ped." below it. The second measure shows a dynamic "pp" (pianississimo) with a pedaling instruction "Ped." below it. The third measure shows a dynamic "ppp" (pianissississimo) with a pedaling instruction "Ped." below it. The fourth measure shows a dynamic "ppp" with a pedaling instruction "Ped." below it. The score consists of two staves of musical notation with various notes and rests, and includes dynamic markings and pedaling instructions.

poco meno. **Tempo.**

mello rit.

PPP et très souple.

bien marqué et pendant.

PPP et Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ppp

Ped.

Ped.

Ped.

ppp

Ped.

Ped.

Ped.

a tempo.

rit.

ppp

Ped.

Ped.

poco sff

rit.

pp

Ped.

tolissima.

Ped. PP

Musical score for orchestra and piano, page 10, measures 111-120. The score consists of six systems of music. The top three systems are for orchestra, featuring multiple staves with various instruments. The bottom three systems are for piano, with two staves. The music is in 2/4 time, with a key signature of one flat. The score includes dynamic markings such as *f*, *poco cresc.*, *erese.*, *ff*, *molto meno mosso.*, *fff*, *pp*, *molto rit.*, *dim.*, *rit. pp*, and *Ped.* The piano parts show a mix of eighth-note patterns and sustained notes.

a Tempo.

marcato ma molto dolce.

ped. ped. ped. ped.

p ped. p ped. poco accen. sf rit.

souple très doux et lointain.
meno mosso

rit. p p p p ped. ped. ped.

sempre p p p p ped.

poco f ped. ped. ped.

ppp *Ped.* pppp *Ped.* a *Tempo.*

perdendosi. très lointain. pppp *2 Ped.* p *2 Ped.*

rall. molto. pppp *2 Ped.* pp *2 Ped.*

Tempo primo. sonoro ma non forte pp rit. molto. *Largo, absolument attenué.* ppppp *Ped.*

Largo. pppp pppp ppp ppp *Ped.*